# andrew Williams

Camera, Editing

## Contact Info

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## **Experience**

Camera

Camera / Editor

2<sup>nd</sup> Assistant Camera

1st AC (3rd Unit)

Camera PA

Video Assist OP

Video Assist OP

Video Assist OP

Video Assist OP

Video AssistOP

Video AssistOP

Video AssistOP

Video Assist OP

Video Assist OP

Video AssistOP

Bartlett & West Spot (2022)

A&M Services Spots (2022)

Fight Night Atlanta (2022 Event)

Primitive Pits Spots (2021)

Rosella (2020 Short)

Running Still (2016 Short)

Peaks Coaching Group Spot (2016)

F.R.E.D.I. (2018 Feature)

Extraordinary (2018 Feature)

To Have & To Hold (2019 Series)

Marvel's Agatha (2024 Series)

Captain America 4 (2024 Feature)

Marvel's IronHeart (2024 Series)

Marvel's Echo (2024 Series)

Black Panther 2 (2023 Feature)

The Staircase (2022 Series)

Megalopolis (2024 Feature)

Doom Patrol S3 (2022 Series)

Georgia Lottery "Falcon" Spot (2021) Shadowlight Pictures

Georgia "Dadication" Spot (2021)

**Energize Creative** 

**FTP Productions** 

**FTP Productions** 

Meaningful Inc.

**Red Warren Productions** 

Red Warren Productions

Liberty University

Skipstone Pictures

Working Title Agency

**Truly Original Productions** 

Oakhaven Productions LLC

Changeup Productions LLC

**Bad Egg Productions LLC** 

Frequent Productions LLC

Kimoyo Productions II LLC

North Center Productions INC

Caesar Film LLC

Olive Avenue Productions LLC

**Honest Films** 

#### Skills

- RED Camera Systems
- Blackmagic Camera Systems
- ARRI Lighting Equipment
- Adobe Premier, Illustrator, Photoshop, InDesign
- Davinci Resolve
- Microsoft Office

### Education

- B.S. in Cinematic Arts, 2017 Liberty University
- Minor in Graphic Design, 2018 Liberty University
- Honors, Magna Cum Laude

